

Artist Alioune Diagne- New Artist

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<https://zurichseeconnections.com/artist-alioune-diagne-new-artist/>

[vc_row][vc_column][vc_column_text]**Artist Alioune Diagne**[/vc_column_text][vc_column][vc_row][vc_row][vc_column][vc_column_text]Upcoming Talent[/vc_column_text][vc_column][vc_row][vc_row][vc_column][vc_column_text]

Artlioune is the signature of a young Senegalese artist called Alioune Diagne.

Based in Vienne, France it was during his apprenticeship at the School of Fine Arts in Dakar in 2008 that Artlioune began his career in the artworld. It was after several exhibitions high in colours and his departure for France where he found his style and as the 'Figuro-Abstro' artist.

Various geometric shapes and reliefs of the matter give life to his characters deepened in colours. Diagne transcribes his emotions against violence and fights for the rights of women and children. Every geometric detail gives an image, a face, a situation as a stage in life of the character and its personality. Inspired by Arabic and Chinese calligraphy, his work reflects the reality of today's life: family abuse or breakdown, delinquency, etc..

[/vc_column_text][vc_column][vc_row][vc_row][vc_column][vc_gallery interval="3" images="4862,4855,4861,4856,4863,4864" img_size="full"][/vc_column_text]*About the Artlioune*

1. Tell us Alioune why you decided to become an artist?

Artlioune: I began by drawing on the notebooks of my classmates. At that time I did not have a source of inspiration and created from my inner feelings.

2. What kind of artist do you consider yourself?

Artlioune: My work is unique and does not feel to belong to any particular genre. It is what I call 'pictoral freedom'

3. Do you have any mentors or advisors?

Artlioune: My friend and fellow painter Manel Ndoeye mentors and advises me as assisted me in

improving my painting techniques.

4. How is your artistic process for creating work?

Artlioune: I work by my feeling. The images come to my mind, day by day. These images come from real or imaginary moments. The colours come naturally that's why each series is unique. A series is also called renaissance (rebirth) as it represents the reconstruction of my personal life and childhood. My inspiration also depends on my mood being each series different.

5. Name three visual artists you admire.

Artlioune: Picasso, Leonardo da Vinci and two young artists of the new generation Yann Hourri of France and Manel Ndoye of Senegal.

6. Have you overcome any challenges in your career?

Artlioune: The big difficulty is having children and to be a painter at the same time. I am not free. Also, to work in parallel when there are no scheduled exhibitions.

7. Has gallery representation always been your dream or working independently been more beneficial? Or both?

Artlioune: The best is, of course, galleries with all its services (advertising, news, opportunities, public, collectors..) and it is thanks to them that you can make a name of yourself.  **8. Tell us one of the weirdest or funniest moments of your career.**

Artlioune: The weirdest moment was at a Dakar exhibition when a woman approached me and read the old Ethiopian language of my paintings. Everybody thought I knew the language!

9. What advice would you give to an emerging artist?

Artlioune: The advice I can give to the young artists is work hard and try to find your own style. The style is the identity of the artist and the art scene is very dense. Do not do what pleases others but do what they resent because art is like fashion. It is subjective and everyone has an opinion or a different critique. Never be discouraged, have patience because painting is like having a child: you must give birth, feed it and help it grow.

10. As you reflect, what has been the influencing factors in your art career?

Artlioune: Patience, determination and energy.

11. What you currently working on?

Artlioune: Currently I am working on a series of children and bicycles. Taking my paintings into a more fun direction. It is

exciting!

www.aliouneDiagne.com

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